



# The Digital Libraries Initiative

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**AGM 29 June 2008  
Stockholm, Sweden**

**The European Writers' Congress  
"EWC-FAEE AISBL"  
*Myriam Diocaretz*  
Secretary-General**



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of the information contained therein."

# The Digital Libraries Initiative (DLI)

## Background:

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### A European Commission "Flagship project": the i2010

- ❑ the Lisbon strategy
- ❑ EU policy framework for the information society and media
- ❑ the role of ICT (Information and Communication Technologies) to improve the economy, society, and the citizen's quality of life.

# The Digital Libraries Initiative (DLI)

## Background: The DLI Policy Process (1)

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1. Letter from 6 Member States (28 April 2005) to the EC
2. Positive response from EC (Mr.Barroso)
3. the EC **Communication** "i2010: digital libraries (COM[2005]0465) 30.09.2005 to the **E**uropean **P**arliament, the **C**ouncil, the **E**uropean **E**conomic and **S**ocial **C**ommittee and the **C**ommittee of the **R**egions"

# The DLI Operational Process:(2)

**Several EU funded projects were ongoing:**

- **MINERVA and MINERVAPlus**
- **TEL (The European Library) Trans-European service for digitization of cultural heritage**

**starting:**

- **TEL-ME-MOR (TEL service for New Member States)**
- **EDL European Digital Libraries**
- **MICHAEL (multilingualism)**

**to follow:**

**EDLPlus, MICHAELPlus, EDLnet, etc.**

# **the High Level Expert group on Digital Libraries**

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Established by the Commission on 27 February 2006

## **Aims:**

**Consultation for support of the Digital Libraries Initiative.**

## **Mandate:**

- **To advise the EC on best ways to address legal, organisational, technical challenges**
- **Provide a shared (consensus) strategic vision**
- **Consult with stakeholders**

## **the HLG Copyright Subgroup's aim:**

- To deal specifically with copyright issues
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- (Later) to address implementation measures.
- EWC invited by the Commission to join the Copyright Subgroup in September 2006

### **Main focus:**

- 1. Digital preservation**
- 2. Orphan works**
- 3. Out-of-print works**

# Final Report on Digital Preservation, Orphan Works and Out-of-Print Works

Adopted by **HLG** - 4th June 2008

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Areas of priorities:

- Digital preservation of cultural material (including preservation of web-content and web-harvesting)
- The status of orphan works and recommended actions concerning their identification
- Actions concerning out-of-print works

## Orphan works

### Definition

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"In some cases rightholders cannot be identified or, if they can be identified, they cannot be located, hence the term 'orphan'."

## **MEASURES TO PREVENT FUTURE ORPHANS**



## Orphan works

**development of databases of ~~information on orphan works~~ can facilitate users in their search.**

-- The interlinking of national databases and registries is needed to achieve a common multilingual access point and a European-wide resource

--A set of Key Principles for Databases and Rights Clearance Centres for Orphan Works



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